The Traveling Watercolor Artist

When traveling lighter, smaller is better. We will be setting up in public settings such as park benches, gardens, cafes, and being able to work in confined quarters is also a plus. I would start practicing NOW by taking your sketchbook and pencil to the coffee shop, mall, or other interesting space. You will feel self-conscious for a few moments but that will pass. Start by sketching those things that are stationary, cups, tables, windows etc then gradually add some people. Once you get comfortable sketching start to add a few washes to your sketches.

I am planning to travel Light. Everything in a shoulder bag or portfolio. I would recommend working on a smaller size paper and carrying only what you need for each little trip from the hotel. Below I have put together a list of materials, many which I have used and can recommend. Using a smaller kit makes the walking easier and set up and clean up faster and easier.

Materials

In regards to materials - If you already have your favorites so use those as much as possible!! I am adding somethings that I use for your consideration.

Paper

- sketchbook 6”x9” or 9”x12” strathmore or any good brand

- watercolor paper - I recommend buying loose sheets of arches 140 lb. and tearing or cutting them to a small variety of sizes…

- board - a small sheet of corrugated plastic is cheap, light, sizable - this gives you a rigid base to tape or clip onto. Its waterproof and easy to clean. You can tape down a few sheets before leaving your hotel so that you don't have to carry anything extra. This corrugated plastic may also be cut and used as a shelf for my easel below

Brushes

- I recommend bring your favorites with you - and for each excursion limiting the brushes to 3 or 4 is plenty.

- travel brushes - are good if your only carrying 1 or 2 loose in your palette see the link http://www.cheapjoes.com/escoda-versatil-synthetic-kolinsky-short-handle-brushes.html
brush caddy - A very portable way to carry a collection of brushes and protect them
http://www.cheapjoes.com/cheap-joe-s-brush-holder-5-x-11-1-2-holds-16-brushes.html?gclid=Cj0KEQjw2LjGBRDYm9jj5JSxiJcBEiQAwKWAC-iE1jbjU_KlQzBtf7GJojojDSzY3nr1r43yeKYwxAEoaApHI8P8HAQ

Palette with paint

• Windsor newton tubes or any professional quality transparent watercolor.
  I generally use 10 colors Ulit blue, alia crimson, cad yellow, cad red light, b sienna,
  yellow ochre, cobalt blue, viridian, neutral tint, titanium white

Important!!

I refill the pans in my palette each morning before going out so that I have fresh color to
work with

Extras: masking tape, pencil, pen, clips, a portfolio that easily slings over your shoulder,
protects your work and easily stores your materials.

I like to stand so I bring an easel you can see my easel components below.

All of this fits into a portfolio that I carry over my shoulder

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If you need to sit regularly something hike
thisColeman Rambler II stool : https://
www.amazon.com/Coleman-Rambler-II-Stool/dp/
B00CHC233G
Winged Watercolor Palette:  
http://www.shysart.com/shy_winged_watercolor_palette


link https://www.amazon.com/gp/product/B00L6CBM4E/ref=oh_aui_detailpage_o04_s00?ie=UTF8&psc=1

http://www.dickblick.com/products/art-stuff-portfolios/?clickTracking=true&wmcid=pla&wmclid=items&wmckw=15400-2058&item=15400-2058&gclid=Cj0KCQjwtpDMBRC4ARIsADhz5O47s7XWFa_CNjz2eTytmBabA6HFbMx9zwLmAthg9KDMOsIFtPaxlMaApk_EALw_wcB